

BOARD 6 RATINGS CRITERIA

<p>APPEARANCE AND CONDITIONING</p>	<ul style="list-style-type: none"> • Official is in physical condition and exhibits hustle and energy throughout the game. • Official's uniform and overall appearance is neat, clean, and well kept. 	<ol style="list-style-type: none"> 1. Is the officials' uniform neat, clean and well kept? 2. Does the official look capable of staying with the play? 3. Is the official able to stay with the play?
<p>MECHANICS</p>	<ul style="list-style-type: none"> • Utilizes proper mechanics, up-to-date techniques, and procedures as detailed in the IAABO Officials' Manual. • Performs accurate foul reporting and clock administration. • Has a resonant, strong voice that is supported by proper mechanics for purpose of clarification. 	<ol style="list-style-type: none"> 1. Is the official using approved IAABO mechanics? 2. As a fellow IAABO official are you able to understand the officials' mechanics? 3. Are you able to hear the official's whistle? 4. Is the official aware of the clock? 5. Does the official report the fouls in the proper reporting area?
<p>TEAM WORK</p>	<ul style="list-style-type: none"> • Has the ability to work effectively as a "team" with his/her fellow official. • Arrives on time; actively participates in the pre-game. • Actively participate in the post-game. • Openly accepts constructive criticism. • Shares the responsibility and avoids attempts to shift the blame. 	<ol style="list-style-type: none"> 1. Does it appear that the officials are communication with each other? 2. Do they mirror each other's calls? 3. Do they look like they are working together? 4. Did the officials actively participate in both the pre and post-game? 5. Does the official appear to make calls in their Primary Coverage Area?
<p>JUDGEMENT</p>	<ul style="list-style-type: none"> • Presents a thorough knowledge of the rules of basketball. • Uses unbiased judgment and common sense in applying the rules of the game. • Appears to make his/her decision with consideration to the effect the calling, or equally as important, the non-calling of a rule/violation will have. • Is consistent in all calls regardless of situation or point of time in the game. For example, consistency in the determination of a block vs. a charge. • Reacts quickly enough to make a decision at the moment of its occurrence. • Makes quick and positive decisions, especially with respect to the "close ones". 	<ol style="list-style-type: none"> 1. Appears to have a thorough knowledge of the rules? 2. Are the calls consistent with his/her partner and game regardless of situation or point of time in the game? 3. Did the official react quickly enough to make decisions at the moment of its occurrence?
<p>GAME MANAGEMENT</p>	<ul style="list-style-type: none"> • Demonstrates control of the game. LEADERSHIP, ABILITY TO RUN THE GAME. • Communicates with coaches, partners and table. • Is courteous and polite. • Exhibits a confident manner. • i.e., attention to detail, alertness, firmness, and timeliness of his/her reaction to a situation. • Remains consistent when calling violations or fouls without regard to the score, whom it may hurt, or how it may affect future relations with the coach. Has a quiet influence on the game that relieves tensions and creates a steady effect upon contestants (both players and coaches alike). • Has control of his/her emotions. • Takes the time to prevent an error from being made. 	<ol style="list-style-type: none"> 1. Does the official show leadership on the floor? 2. Does the official effectively communicate with the coaches, partner, and table personnel? 3. Did the official conduct a pre-game conference with the table personnel?